

What Shape Is It

Shape

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A shape is a graphical representation of an object's form or its external boundary, outline, or external surface. It is distinct from other object properties, such as color, texture, or material type.

In geometry, shape excludes information about the object's position, size, orientation and chirality.

A figure is a representation including both shape and size (as in, e.g., figure of the Earth).

A plane shape or plane figure is constrained to lie on a plane, in contrast to solid 3D shapes.

A two-dimensional shape or two-dimensional figure (also: 2D shape or 2D figure) may lie on a more general curved surface (a two-dimensional space).

No Matter What Shape (Your Stomach's In)

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Shapeshifting

transformations is found in folktales throughout Europe, and Patricia A. McKillip references it in her Riddle-Master trilogy: a shape-shifting Earthmaster

In mythology, folklore and speculative fiction, shapeshifting is the ability to physically transform oneself through unnatural means. The idea of shapeshifting is found in the oldest forms of totemism and shamanism, as well as the oldest existent literature and epic poems such as the Epic of Gilgamesh and the Iliad. The concept remains a common literary device in modern fantasy, children's literature and popular culture. Examples of shape-shifters include changelings, jinns, kitsunes, vampires, and werewolves, along with deities such as Loki and Vertumnus.

Female body shape

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Female body shape or female figure is the cumulative product of a woman's bone structure along with the distribution of muscle and fat on the body.

Female figures are typically narrower at the waist than at the bust and hips. The bust, waist, and hips are called inflection points, and the ratios of their circumferences are used to define basic body shapes.

Reflecting the wide range of individual beliefs on what is best for physical health and what is preferred aesthetically, there is no universally acknowledged ideal female body shape. Ideals may also vary across different cultures, and they may exert influence on how a woman perceives her own body image.

The Shape of Water

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The Shape of Water is a 2017 period romantic dark fantasy film directed and produced by Guillermo del Toro, who co-wrote the screenplay with Vanessa Taylor. It stars Sally Hawkins, Michael Shannon, Richard Jenkins, Doug Jones, Michael Stuhlbarg, and Octavia Spencer. Set in 1962 Baltimore, Maryland, the film follows a mute cleaner at a high-security government laboratory who falls in love with a captured humanoid amphibian creature and decides to help him escape from death at the hands of an evil colonel. Filming took place on location in Ontario, Canada, from August to November 2016.

The Shape Of Water was screened as part of the main competition in the 74th Venice International Film Festival, where it premiered on August 31, 2017, and was awarded the Golden Lion. It was also screened at the 2017 Toronto International Film Festival. It began a limited release in two theaters in New York City on December 1, 2017, before expanding wide on December 22, and grossed \$195 million worldwide.

The Shape of Water was widely acclaimed by critics, who lauded its acting, screenplay, direction, visuals, production design, cinematography, and musical score. The American Film Institute selected it as one of the top ten films of 2017. The film was nominated for a leading thirteen awards at the 90th Academy Awards, winning four, including Best Picture and Best Director, and received numerous other accolades; it was the second fantasy film to win Best Picture, after *The Lord of the Rings: The Return of the King* (2003). A novelization by del Toro and Daniel Kraus was published on March 6, 2018.

Hamilton, Joe Frank & Reynolds

in The T-Bones, a 1960s band noted for the instrumental hit "No Matter What Shape (Your Stomach's In)". The group first hit the charts in 1971 with "Don't

Hamilton, Joe Frank & Reynolds were a 1970s soft rock trio from Los Angeles. The original members were Dan Hamilton (guitar/lead vocal), Joe Frank Carollo (bass/vocal), and Tommy Reynolds (multi-instrumentalist/vocal), all of whom had previously played in The T-Bones, a 1960s band noted for the instrumental hit "No Matter What Shape (Your Stomach's In)".

The group first hit the charts in 1971 with "Don't Pull Your Love". Reynolds left the group in late 1972 and was replaced by keyboardist Alan Dennison, but the band kept the name Hamilton, Joe Frank & Reynolds until 1976. This revised line-up performed the group's biggest hit, 1975's "Fallin' in Love".

Reflection symmetry

symmetry (different type of symmetry) Chirality Stewart, Ian (2001). What Shape is a Snowflake? Magical Numbers in Nature. Weidenfeld & Nicolson. p. 32

In mathematics, reflection symmetry, line symmetry, mirror symmetry, or mirror-image symmetry is symmetry with respect to a reflection. That is, a figure which does not change upon undergoing a reflection has reflectional symmetry.

In two-dimensional space, there is a line/axis of symmetry, in three-dimensional space, there is a plane of symmetry. An object or figure which is indistinguishable from its transformed image is called mirror symmetric.

Body shape

Human body shape is a complex phenomenon with sophisticated detail and function. The general shape or figure of a person is defined mainly by the molding

Human body shape is a complex phenomenon with sophisticated detail and function. The general shape or figure of a person is defined mainly by the molding of skeletal structures, as well as the distribution of muscles and fat. Skeletal structure grows and changes only up to the point at which a human reaches adulthood and remains essentially the same for the rest of their life. Growth is usually completed between the ages of 13 and 18, at which time the epiphyseal plates of long bones close, allowing no further growth (see Human skeleton).

Many aspects of body shape vary with gender and the female body shape especially has a complicated cultural history. The science of measuring and assessing body shape is called anthropometry.

The T-Bones

group. When the T-Bones had a hit in 1966 with the single "No Matter What Shape (Your Stomach's In)", Liberty Records quickly recorded an album of the

The T-Bones were an American recording group on Liberty Records, existing from 1963 to 1966. The studio recordings of all of their albums but the last were done by American session musicians, The Wrecking Crew.

They should not be confused with Gary Farr's British mid-1960s band of the same name. In Britain, the name "U.S. T-Bones" was used for the Liberty Records group.

When the T-Bones had a hit in 1966 with the single "No Matter What Shape (Your Stomach's In)", Liberty Records quickly recorded an album of the same name using session musicians from The Wrecking Crew, but those musicians were not willing to go on tour to promote the album. They were making sufficient money doing sessions in Los Angeles. So Liberty created a different "public" T-Bones group to appear on record covers, TV, and in concert. The "public" T-Bones were Judd Hamilton, Dan Hamilton, Joe Frank Carollo, Tommy Reynolds, and Gene Pello. None of them played on the hit record, nor did they play on the next album, Sippin' and Chippin'. However, the "public" T-Bones did record the T-Bones' final album, Everyone's Gone To The Moon (And Other Trips). Dan Hamilton, Joe Frank Carollo, and Tommy Reynolds later formed the 1970s soft rock trio Hamilton, Joe Frank & Reynolds.

"No Matter What Shape (Your Stomach's In)" was based on the melody from a commercial for Alka-Seltzer. The tune reached No. 3 on the Billboard Hot 100, and its follow-up, "Sippin N Chippin", peaked at No. 62; the accompanying album hit No. 75 on the Billboard 200.

Joy

"Ambiguous Affect", and presents the theory that excitement and joy are what shape a personality, building in past joys. She posits that joy and excitement

Joy is the state of being that allows one to experience feelings of intense, long-lasting happiness and contentment of life. It is closely related to, and often evoked by, well-being, success, or good fortune. Happiness, pleasure, and gratitude are closely related to joy but are not identical to it.

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